



Montenegro  
Berane municipality

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**Office of the Chief City Architect**  
No: 13-333/23- 100/1

29.09.2023. year

## THE REPORT OF THE JURY

### **NAME OF THE COMPETITION:**

Competition for the conceptual architectural and urban design of the structure - the New City Cemetery in Berane

### **CONTEST ANNOUNCER:**

Municipality of Berane - Office of the Chief City Architect  
Ul. IV Crnogorske brigade br. 1  
84 300 Berane

[www.berane.me](http://www.berane.me) / [www.berane.me/glavni-gradski-arhitekta-2](http://www.berane.me/glavni-gradski-arhitekta-2)

### **AUTHORISED PERSON OF THE COMPETITION ANNOUNCER:**

Sonja Simeunović -Vuković – acting Chief City Architect  
e-mail: arhitekta@berane.co.me

### **TYPE AND FORM OF THE COMPETITION:**

The Competition for the conceptual architectural and urban design is an international, general, single-stage and anonymous.

### **THE LANGUAGE IN WHICH THE COMPETITION IS ANNOUNCED AND CONDUCTED:**

The Announcer announces and conducts the competition in Montenegrin and English.

### **COMPETITION ASSIGNMENT:**

The main objective of the Competition is the creation of a conceptual architectural and urban design in Berane, which should satisfy the primary purpose, but also enable additional supporting contents that enhance the basic role of the object. The planned location is within the scope of the urban elaboration of the Berane SUP, in the zone of the planned "Jasikovac polje" DUP, which has not been adopted. The determined area for the location is 74,446 m<sup>2</sup> with the current intended use as agricultural land and it includes cadastral plots no. 1150, 1151/1, 1151/2, 1154, 1155, 1156/1, 1156/2, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172/1, 117 2/2, 1173, 1174, 1175, section 1176 of the KO Budimlja.

The competition entries are expected to offer the highest quality solution for the structure of the new city cemetery and do a spatial analysis of the integration of the new structure/structures with all their facilities into the existing space with a detailed presentation of all limiting factors and the potential of the space and to harmonize the shape of the subject structure/structures with the already acquired spatial and planning obligations in the immediate environment, while observing all the features of the space and terrain. The conceptual design should achieve a high ambient value and realize the principle of sustainability during construction and use.

### **COMPETITION OBJECTIVE:**

The general and ultimate goal is to create the conditions for development of a new cemetery and the functioning of the utility company and the needs for burial.

## COMPETITION DEADLINES:

The deadline for submission of entries was 23:59h (UTC+1) Monday, 18 September 2023. year.

## MEMEBERS OF THE JURY AND REPORTERS:

### Members of the Jury:

- **Sonja Simeunović-Vuković**, graduate engineer of architecture,, President of the Jury
- **Srdjan Tadić**, graduate engineer of architecture,, member of the Jury
- **Rifat Alihodžić**, PhD. Arch., member of the Jury
- **Grozdana Šišović**, graduate engineer of architecture,, member of the Jury
- **Aleksandra Vukićević**, graduate engineer of architecture, in Landscape Architecture.
- **Ivana Medojević**, Spec.Sci. Arch., member of the Jury
- **Viktorija Nikolić**, MSc. in Architecture. member of the Jury

### Reporters:

- **Marsenić Snežana**, graduate civil engineer
- **Marjan Obadović** BSc.Ecc.

## THE WORK OF THE JURY:

The opening of the competition works was carried out by reporters with the President of the Jury, Sonja Simeunović Vuković, 19. September 2023. The *Report on opening of the Competition entries was prepared*, which is an integral part of this Report. It was noted that 17 competition entries were received within the stipulated period, while 1 competition entry was received after the stipulated period.

The reporters downloaded the folders marked "data about the author" for safekeeping, in which the jury does not have access to until the final ranking list of the participants is determined and the decision on award distribution is signed.

Three full jury sessions were held on September 26th, September 28th and September 29th, 2023.

### A/ First session of the Jury

At the first session, on September 26, 2023, an overview and evaluation of 17 competitive works was carried out.

The following was established:

1. In the competition entry code **53528** the condition of anonymity was violated, therefore this entry was not taken into further consideration.
2. 16 competition entries have been taken into further consideration, under the codes:

**32701, 18212, 92023, 59312, CEM 888, 13513, 1a2b3c, 13579, 94730, 44357, 13666, 17880, 16161, 13111, LNS998 i 23847**

The jury has revised the content of the timely submitted works, and unanimously decided that the works under the codes: 92023, CEM 888, 13579, 94730, 13666, 16161, LNS 998 i 23847 did not fully meet the conditions required by the competition, while the other works possess qualities that nominate them for the next round of evaluation.

### B/ Second session of the Jury

At the second session, on September 28, an overview and evaluation of 8 competitive works was carried out, which were selected as a shortlist at the previous session of the Jury, and these are the works under the codes: 32701, 18212, 59312, 13513, 1a2b3c, 44357, 17880 i 13111.

Of the mentioned competition works, it was determined that 6 works possess qualities that make them candidates for the awards, namely the works under the codes: **32701, 18212, 44357, 17880, 13111 i 59312.**

### C/ Third session of the Jury

At the third session, on September 29, an overview and evaluation was carried out according to the scoring criteria of 6 competition works that were selected as a candidates for awards at the previous session of the Jury.

Out of 6 shortlisted works (works codes: 32701, 18212, 44357, 13111, 59312, 17880), the jury performed an individual ranking of all works, by submitting its own ranking list for each of the mentioned works.

The jury stated that apart from the stipulated prizes (first place, second place, third place and honorable mention), 2 works deserve to receive special commendation, for quality work and contribution to the development of the competition institution in Montenegro.

After each of the jury members ranked the proposed works, the final ranking list was determined:

| WORK CODE | Sonja Simeunović Vuković | Srđan Tadić          | Dr Rifat Alihodžić   | Grozdana Šišović     | Aleksandra Vukićević | Ivana Medojević      | Viktorija Nikolić    |
|-----------|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| 32701     | II                       | II                   | II                   | I                    | II                   | II                   | I                    |
| 18212     | I                        | I                    | III                  | II                   | I                    | I                    | II                   |
| 59312     | Special commendation     | Special commendation | Honorable mention    | Special commendation | Special commendation | Special commendation | Special commendation |
| 44357     | III                      | Honorable mention    | Special commendation | Honorable mention    | Honorable mention    | Honorable mention    | Honorable mention    |
| 17880     | Honorable mention        | /                    | I                    | /                    | Special commendation | Special commendation | Special commendation |
| 13111     | Special commendation     | III                  | Special commendation | III                  | III                  | III                  | III                  |

#### Final ranking list

| AWARDS               | WORK CODE |
|----------------------|-----------|
| 1                    | 18212     |
| 2                    | 32701     |
| 3                    | 13111     |
| HONORABLE MENTION    | 44357     |
| SPECIAL COMMENDATION | 59312     |
| SPECIAL COMMENDATION | 17880     |

As Article 35 of the Rulebook on the manner and procedure of announcing and conducting a public competition for conceptual architectural design defines that the Jury decides on the awarding of prizes and honorable mention by the majority of votes of all members of the jury, below is an overview of the voting:

**First award (work code 18212): 4 votes out of 7**

**Second award (work code 32701): 5 votes out of 7**

**Third award (work code 13111): 5 votes out of 7**

**Honorable mention (work code 44357): 5 votes out of 7**

**Special commendation 1 (work code 59312): 6 votes out of 7**

**Special commendation 2 (work code 17880): 3 votes out of 7**

## JURY REPORT ON COMPETITION ENTRIES

### 1. ENTRY CODE „18212“ (first award)

#### **Building setting and solution, context**

The semi-atrium building (Chapel) is buried on two sides due to its "descent" to a low altitude, approaching to a lower level of the plot - a more comfortable connection with the main cemetery roads. The authors compensate for this "flaw" (crypto concept is unusual in our country) by solving the main approach to the Chapel from the "face" (for example, the relation to the face is very important in the ritual procedure).

The authors skilfully use the main street and the lower altitude of the parking lot for a natural flow and arrival from the front to the area of the square. That decision to fork the road from the front and from one point, directly from the street, towards the cemetery and the square was the simplest, best way of access for the jury. The dominant east-west position of the building (in contrast to the second prize-winning solution) has the disadvantage of "turning its back" to the Muslim cemetery, which is compensated to some extent by the introduced pedestrian connections.

The project fulfills the potential of the task of creating a representative structure with a common plateau-square for both denominations at a prominent location. In a functional sense, the organization of the space is excellently designed, with a logical layout of all main zones and communications, as well as good sizing and functional organization of individual rooms.

#### **Urbanisam, cemetery**

The greatest advantage of this work compared to the others is the solidly elaborated and well thought out cemetery itself.

The cemetery is of park type, adapted to the configuration of the terrain. This is almost the only work that carefully followed the isolines and offered to adapt the cemetery to a rather steep slope, avoiding major construction interventions.

It is clearly obvious the intention of the author to understand at and solve the problem of overcoming leveling differences in the most complete way possible and to enable the most comfortable way of using the cemetery area while enriching it with park-like areas and greenery. The main cemetery roads are given in circular connections, quite following the morphology, and they also provide the answer to the required phasing of the execution.

The work uses the strategy of segmentation of grave zones by isolines, thereby creating a functional urban solution that does not require large differences in levels (buildings). The solution is characterized by a measured and even distribution of the built and unbuilt part, avoiding the effect of hard "upholstery".

The retained shape and characteristics of the original slope are recognized as a very important quality. This cemetery not only offers the concept of a measure of natural and urban (a good and contextual response to the location itself), but also by preserving the naturalness of the hill we have a connection with the archetypal images of the old Montenegrin cemeteries "on the hill", "on the top".

The decision to make the fields narrower (by isohypses) in addition to preserving the hills also allows for more intimate segments compared to large orthogonal surfaces. The principle of "blind gloves", despite their number, is nevertheless appropriate for clarity and finding one's way in a space that is already clear in itself - exposed "as if in the palm of your hand", by the slope itself.

The authors paid special attention to the landscaping of the cemetery, in order to create a pleasant environment for all visitors. Positioning the park in the most inaccessible part of the location (the central bay) and being "tucked away" by the park's "buffer" zone towards the surroundings is part of that good strategy. The density and layering of greenery is emphasized in the protective belt, on terrains with a greater slope and around the main paths. There is a certain possibility of fitting in and keeping the existing plant community of trees and shrubs after evaluation. The use of different categories and levels of vegetation is well conceived.

(Only verticals from the cypress family belong more to the Mediterranean climate, but we can suggest a species with a similar shape that is more suitable for the north) The work uses the natural collection of stormwater, porous surfaces.

Pedestrian paths through the park and access "sleeves" are superimposed on the organic structure of the Cemetery-Park. The authors have successfully combined the natural characteristics of the terrain for the concept of arranging the cemetery and the park at the same time, creating a unique space for remembrance and park use (as with many famous European cemeteries, we believe that this duality was desirable)

| <b>WORK CODE "18212"</b> |   |               |                        |
|--------------------------|---|---------------|------------------------|
|                          | <b>CRITERIA</b>   | <b>POINTS</b> | <b>ACHIEVED POINTS</b> |
| 1                        | <b>Spatial criteria</b><br>- the spatial concept of the design, the relation between parts and the entirety of the space, architectural values, spatial comfort, quality of the space, engineering rationality and technical feasibility  | 0-30 points   | <b>28</b>              |
| 2                        | <b>Programme criteria</b><br>- functionality and functional justification of the design, rational use of space, observing and fulfilling the competition task and spatial programme   | 0-30 points   | <b>28</b>              |
| 3                        | <b>Aesthetic criteria</b><br>- originality, innovativeness, authenticity and creative uniqueness, completeness and consistency of the design<br>- achieved visual effect inside and outside the subject area  | 0-15 points   | <b>15</b>              |
| 4                        | <b>Ecological criterion</b><br>- relation to the protection, preservation and improvement of the quality of the environment, sustainable use of natural resources, energy efficiency and the use of renewable energy sources  | 0-15 points   | <b>15</b>              |
| 5                        | <b>Economic criterion</b><br>- cost-effectiveness and economic aspects of the projected design, economic adequacy of the design in the Competition task, rationality and practicality, reliability of use and exploitation, the estimated maintenance costs in relation to the character of the space | 0-10 points   | <b>9</b>               |
| <b>TOTAL</b>             |   |               | <b>95</b>              |

### **Jury recommendations:**

Since the first-prized competition work is the direct basis for the tender for the development of the Main Project, without prior revision, it was concluded that the first-prized competition work needs to be supplemented and corrected according to the guidelines and comments of the expert jury.

The corrected solution must be completed within 20 working days from the date of publication of the competition results and submitted in pdf and dwg format to e-mail [arhitekta@berane.co.me](mailto:arhitekta@berane.co.me)

1. Make a conceptual solution for the fence of the complex, as a complement to the green belt formed along the boundaries of the parcel.
2. Unify the common square by correcting the dimensions of the structural elements, so as to avoid the visual division into the Orthodox and Muslim parts of the square/atrium, which is currently present in the solution.
3. Improve the connection of the main gathering area with the area of the Muslim cemetery. Also, if there is a leveling possibility, form a more direct car connection between the funeral facility and the Muslim cemetery.
4. For Orthodox chapels, create a vestibule according to the same system as it was done in the Muslim part. The rooms for receiving condolences are of sufficient area (larger than the required minimum) so that this intervention can be carried out without significantly increasing the area of the building. Keep the dimensions of the existing plateau and porch, with a possible slight correction of the position.
5. In the Muslim part of the building, change the positions of the ablution entrances (orientate them towards the wet nodes) and add separate toilets for use by relatives of the deceased.

6. Correct the solution of the green roof so that a smaller part is kept as a public area, while the space of the roof above the plateau (canopy of the building) cannot be used for the movement of people, except for maintenance purposes. Accordingly, it is necessary to change the position of the protective fence at the level of the roof garden.
7. In the part of the cemetery, re-examine whether more burial places can be added and check all leveling elevations in the ground floor. Also, offer the possibility of entering the cemetery from the existing road on the east side and add a parking space along the street.
8. The decision should be supplemented with information on the proposed materials for the final treatment of all external and internal surfaces.

## **2. WORK CODE „32701“ (second award)**

### **Chapel and premises**

The work is distinguished by an exceptional solution of the building in the form of a harmoniously designed and cleverly connected architectural grouping. The work brings together pavilion parts with a special sensibility: chapel, gusulhane, administrative part and accompanying contents. Thoughtful relation of the built structure to the morphology of the terrain, skillful zoning of the circulation and leveling of parts and the whole, skillfully transforms this significantly buried object into an apparently pavilion.

The work provides a brilliant segmentation into sub-units united by a unifying "aura" - the canopy of a common plateau that "hovers" over the building. The proposal of an additional wall (a stone wall that captures a larger portion of space) supports the effect of freeing the space from being confined, while not spoiling the measure of intimacy. The jury emphasizes this decision to superimpose the space bounded by the lower wall, and space in the porch, as an exceptionally good one! With these methods, the authors additionally "liberate" the space of the Chapel from constructive inevitability-banality.

Of special value is the decision on the disposition of the building plan, which approaches the north-east direction, thus giving a certain equality in the orientation and connection of the area of the common square with the cemeteries of both denominations.

The space bordered by a stone permeable wall that "captures nature", thereby adding a natural element to the architectural orthogonal design and contributing to the aesthetics of this extraordinary space. Chapel Square, for this special gathering of visitors, is both open enough to the view of the cemetery and individual chapels, and intimate enough. The space is additionally enriched with various green and water surfaces (the sustainability of which is questionable).

Therefore, to the greatest extent, the jury praises the articulation of the ambience of the open and closed spaces of the building, the dimensioning of the main spaces and communications, the architectural and design solutions and the very character of the architecture, which has a sufficient dose of sacredness, which belongs to its purpose. This design of the building offers, in the opinion of the entire jury, the best and most suitable atmosphere for its purpose of all the competition works. Among the few shortcomings in the chapel project, the jury noted the unfavorable proportion of the vestibule for displaying the deceased. This omission and some others show insufficient knowledge of local patterns in the processes of declaration of condolence, in both confessions (which is noticeable in the majority of received works). In the chapel for users of the Islamic religion, it would be necessary to rearrange certain areas for better functioning.

The author's approach has been recognized and praised, which is characterized by simplicity in creating a recognizable ambience that in an unpretentious way gives a special identity to the space itself, combining functionality with a good measure of symbolic imagery. The project in a certain way affirms a personal contemplation of human destiny and a comforting connection with the community, the environment and nature. In the opinion of all the members of the jury, this was the best object of the Chapel.

### **Urbanism-approach**

Contact communications, approaches from the access road, the especially mentioned connection with the existing Muslim cemetery and the circulation of pedestrian and car traffic to the newly planned Orthodox cemetery are at an enviable level.

From the approach plateau, the building is almost invisible and buried, however, the clearly emphasized entrance and the monumental staircase leading to the intended contents, in a special way, open the view towards the cemetery area.

The problem of dominant access to the building from the roof is not recognized as a quality here. Also, the comfort of the connection (especially for the elderly, the distance, slopes and widths of the path) towards the chapel are not at a high level, as is the architecture of the house itself.

## Cemetery

The solution of the cemetery is characterized by a fine natural sensibility, but the cemetery is "shyly" depicted. The opinion of the jury is that it is a real shame that the authors did not develop it more and better and thereby reach and complete the architectural excellence of the Chapel building.

As with the first award work, the cemetery is also of the park type, but with an orthogonal matrix somewhat problematically adapted to the configuration of the terrain. The traffic solution is reduced to one winding road that connects the entire location, without circular connections or faster connections, and this represents the biggest lack of the solution.

We can only guess whether it was possible to green the breaks between the orthogonal fields in such a way that everything looks as natural as in the renderings (the overall atmosphere of nature in this work is the most suggestive) and that the greenery can hide the high walls. The slope is graphically intelligently mastered by fitting modules for a specific slope type, and everything is interspersed with low and high greens. However, some levels in many places create too high sub-walls. The possibility of keeping the existing vegetation is left. A protective green belt is planned around the complex.

In the overall impression of the project and the environment, the space of the common square-yard impresses, underlined by that floating canopy that not only integrates the outside space but also gives the possibility that facilities can be built in phases. The author(s) felt the problem of mimicry, low positioning in the terrain and emphasized the verticality of the chimney of the boiler room and crematorium. This element in a certain way underlines the goal of the arrival and the place of the event with piety. Also, with this effect and prominent floating canopy "aura", this work stands out significantly from the others, which had a similar design approach. The architectural composition succeeded with a special sensibility for proportions as well as a thoughtful contrast of the materials used.

| <b>WORK CODE "32701"</b> |   |             |                 |
|--------------------------|---|-------------|-----------------|
|                          | <b>CRITERIA</b>   | POINTS      | ACHIEVED POINTS |
| 1                        | <b>Spatial criteria</b><br>- the spatial concept of the design, the relation between parts and the entirety of the space, architectural values, spatial comfort, quality of the space, engineering rationality and technical feasibility  | 0-30 points | <b>26</b>       |
| 2                        | <b>Programme criteria</b><br>- functionality and functional justification of the design, rational use of space, observing and fulfilling the competition task and spatial programme   | 0-30 points | <b>29</b>       |
| 3                        | <b>Aesthetic criteria</b><br>- originality, innovativeness, authenticity and creative uniqueness, completeness and consistency of the design<br>- achieved visual effect inside and outside the subject area  | 0-15 points | <b>15</b>       |
| 4                        | <b>Ecological criterion</b><br>- relation to the protection, preservation and improvement of the quality of the environment, sustainable use of natural resources, energy efficiency and the use of renewable energy sources  | 0-15 points | <b>12</b>       |
| 5                        | <b>Economic criterion</b><br>- cost-effectiveness and economic aspects of the projected design, economic adequacy of the design in the Competition task, rationality and practicality, reliability of use and exploitation, the estimated maintenance costs in relation to the character of the space | 0-10 points | <b>9</b>        |
| <b>TOTAL</b>             |   |             | <b>91</b>       |

### 3. WORK CODE „13111“ (third award)

The jury positively evaluated the author's effort to treat the space of the cemetery and the accompanying building as a legible and unique architectural and urban whole with an integrally composed architectural gesture.

The pavilion-type building in one axis, placed parallel to the main access, with its layout and geometry marks the entry zone to the cemetery - it is economical, of interesting volumes, shapes and materialization.

Parterre arrangement implies a specific symbolic spatial matrix by which the cemetery fits into the terrain with shearing of the heights of individual grave sites. Regular, identical fields give the flexibility to integrate existing and new vegetation through them, without a specific order. The contrast is represented by massive trees in regular formations. The park's green elements are located in parts with pronounced terrain slopes. Rethinking the composition gives an exceptional artistic impression.

This work also stood out among others with its unique concept of grouping built contents, organizing all the required functional units linearly, under one structural element - the exposed roof plane, while special contents are visually and spatially segmented by rounded forms and materialization. This type of organization enables efficient use of space and makes it practical for visitors. The architectural expression is unobtrusive and simple, without pretensions to be expressive in space. By using neutral colors and materials, an atmosphere of peace and visual and symbolic silence was created. Convincing expression and materialization are rated better than some concrete design solutions in the very function of the object. In particular, the insufficiently good position of certain significant spaces in the area of the facility for Muslim farewell rituals was observed, as well as the proximity of parking spaces in front of these spaces.

The proposed work carries an uncompromising individuality with the aspiration to create the feeling of a funeral object as an authentic work of art. Such an approach obliges respectability according to the author's position. Nevertheless, with such an attitude, the functional aspect of the building as well as the cemetery itself is, to a certain extent, put on the back burner as a sacrifice to the set goal, which was achieved to a considerable extent.

| <b>WORK CODE "13111"</b> |   |               |                        |
|--------------------------|---|---------------|------------------------|
|                          | <b>CRITERIA</b>   | <b>POINTS</b> | <b>ACHIEVED POINTS</b> |
| 1                        | <b>Spatial criteria</b><br>- the spatial concept of the design, the relation between parts and the entirety of the space, architectural values, spatial comfort, quality of the space, engineering rationality and technical feasibility  | 0-30 points   | <b>25</b>              |
| 2                        | <b>Programme criteria</b><br>- functionality and functional justification of the design, rational use of space, observing and fulfilling the competition task and spatial programme   | 0-30 points   | <b>26</b>              |
| 3                        | <b>Aesthetic criteria</b><br>- originality, innovativeness, authenticity and creative uniqueness, completeness and consistency of the design<br>- achieved visual effect inside and outside the subject area  | 0-15 points   | <b>15</b>              |
| 4                        | <b>Ecological criterion</b><br>- relation to the protection, preservation and improvement of the quality of the environment, sustainable use of natural resources, energy efficiency and the use of renewable energy sources  | 0-15 points   | <b>11</b>              |
| 5                        | <b>Economic criterion</b><br>- cost-effectiveness and economic aspects of the projected design, economic adequacy of the design in the Competition task, rationality and practicality, reliability of use and exploitation, the estimated maintenance costs in relation to the character of the space | 0-10 points   | <b>9</b>               |
| <b>TOTAL</b>             |   |               | <b>86</b>              |



#### 4. WORK CODE „44357“ (honorable mention)

This work is distinguished by the composition of built volumes in which the sculptural forms of individual segments are gathered in an orthogonal order around the spacious main plateau - "Square of farewells", which dominates the complex. From this area, users gradually descend into the cemetery area and are introduced to new contents that are carefully positioned in relation to the leveling of the terrain.

The jury points out the adequately selected location of the building, the general zoning of the cemetery area and the proposed integration of greenery and various leveling elements. In terms of parterre arrangement, the spatial and conceptual solution is fully adapted to the terrain without cutting the walking lines, and in the intermediate space, geometric blocks of tombs are placed classically arranged - without the use of greenery, while the greenery is designed in smaller oases. Square urban forms are combined with circular forms. A special quality is represented by a detailed presentation of the design of furniture and urban equipment that combines functionality, aesthetics and continuity with the wider architectural environment.

The overall impression is contributed by the convincing graphic processing of the solution, but the main vertical volume imposes itself on the cityscape as a distinctly sacral rather than a funeral object. In this sense, the clear dominance of the "candle tower" is not evaluated affirmatively, since it is a common object of different religions. When it comes to function and conditions of use in the third climate zone, essential segments are unacceptable. As a disadvantage, excessive dispersion of the objects is observed, the communications are too long, and the organization of the gusulhane is insufficiently thought out.

| <b>WORK CODE "44357"</b> |   |               |                        |
|--------------------------|---|---------------|------------------------|
|                          | <b>CRITERIA</b>   | <b>POINTS</b> | <b>ACHIEVED POINTS</b> |
| 1                        | <b>Spatial criteria</b><br>- the spatial concept of the design, the relation between parts and the entirety of the space, architectural values, spatial comfort, quality of the space, engineering rationality and technical feasibility  | 0-30 points   | <b>21</b>              |
| 2                        | <b>Programme criteria</b><br>- functionality and functional justification of the design, rational use of space, observing and fulfilling the competition task and spatial programme   | 0-30 points   | <b>21</b>              |
| 3                        | <b>Aesthetic criteria</b><br>- originality, innovativeness, authenticity and creative uniqueness, completeness and consistency of the design<br>- achieved visual effect inside and outside the subject area  | 0-15 points   | <b>14</b>              |
| 4                        | <b>Ecological criterion</b><br>- relation to the protection, preservation and improvement of the quality of the environment, sustainable use of natural resources, energy efficiency and the use of renewable energy sources  | 0-15 points   | <b>12</b>              |
| 5                        | <b>Economic criterion</b><br>- cost-effectiveness and economic aspects of the projected design, economic adequacy of the design in the Competition task, rationality and practicality, reliability of use and exploitation, the estimated maintenance costs in relation to the character of the space | 0-10 points   | <b>9</b>               |
| <b>TOTAL</b>             |   |               | <b>77</b>              |

#### 5. WORK CODE „59312“ (special commendation)

The special quality of this work is represented by the well-designed ambiances of the building, the harmoniously designed spaces of the chapel and gasulhan, and well-thought-out interior solutions. The work is distinguished by a specific architectural approach and a monumental approach to the common square where all the required functions are located. The zenithal lighting of the chapel and other rooms makes a special character in creating the atmosphere of these spaces, thus giving an additional quality to

the purpose of the building. With a large common plateau that connects all the intended functions required by the competition task, a balance between integration and intimacy was sought.

High-quality visual sequences, established by a thoughtful interaction of external and internal space, are the most successful segment of this project. The work has very successful solutions of individual functional units, but the conceptual setup of segments in two levels compromises it to some extent. Unfavorably assessed is the leveled entrance to the space for displaying the deceased of the Orthodox confession - so there is no direct connection of this space with the common square.

Not so much attention was paid to the leveling of the cemetery area, so that there are large zones of space that do not have adequate accessibility and usage comfort. The cemetery solution deviates significantly from a rational approach and utilitarianism.

#### 6. WORK CODE „17880“ (special commendation)

Thanks to the dominant position of the location on the Jasikovac hill, the author's interpretation is correct that the object "seeks" to be a legible sign in a wider area. The design is based on a composition whose essence consists of two identical cubes, which dominate above the two chapels on the ground floor. They accentuate the composition and illuminate, zenithally, hall spaces in chapels. They also enable the emission of light towards the sky, at night, from inside the building. This moment gives a chance for specific lighting effects during the process of exposing the deceased in the evening hours. The realized event in the space would represent a significant contribution to accentuating the leading position of the chapel in the overall image of Berane.


The work flawlessly responded to the functional requirements and usage conditions in the third climate zone. At both chapels, the hall in front of the rooms for displaying the deceased is of adequate size. Of good proportions, like the other spaces. The proposed contents, necessary for the functioning of the buildings in question, are logically placed and are found in the optimal interaction of all segments of the objects. The accompanying contents, with secondary functions, are located in a separate building, positively marginalized, which, therefore, do not participate in the visual experience of the dominant composition of the two chapels. Three completely independent buildings enable phased construction, which is in accordance with the announcement of the competition and represents a good economic factor.


When it comes to solutions for the plateau below the main square, as well as the organization and leveling of the cemetery, they are treated in the work far below the level of treatment of the buildings themselves.

#### COMPETITION JURY:




-**Sonja Simeunović - Vuković**, graduate engineer of architecture, -President of the Jury;

  
-**Srdan Tadić**, graduate engineer of architecture- member of the Jury

  
-**Dr Rifat Alihodžić**, PhD. Arch., member of the Jury

  
-**Dr Grozdana Šišović**, graduate engineer of architecture- member of the Jury;

  
-**Aleksandra Vukićević**, graduate engineer of architecture, in Landscape Architecture-member of the Jury;

-**Ivana Medojević**, Spec.Sci. Arch., member of the Jury;

  
-**Mr Viktorija Nikolić**, MSc. in Architecture. member of the Jury

